

ZHUANG YUAN

yuanzhuang.art | Base in London and Los Angeles

EDUCATION

Royal college of art

Master of sculpture
graduate with Distinction dissertation

London UK 2019-2021

Central Academy of Fine Art

Bachelor of fine art
Top prize in university's art competition
China National Scholarship winner

Beijing China 2013-2017

PROFESSIONAL EXPERIENCE

Jury / Professional Service -A Design Award

Italy 2026

2026, Invited Jury Member, A' Design Award & Competition, reviewing works in public art, installation, and experimental art.

The A' Design Award & Competition is one of Europe's most influential international design awards, recognized for its rigorous jury system and its emphasis on public, experimental, and cross-disciplinary practices.

China Open 2024

Beijing China 2024

Project leader

Commissioned as the artist for the sole public art project at the China Open Tennis Tournament, with a permanent installation at the China National Tennis Center, located within Beijing Olympic Park, Beijing.

Official Jury Member (Judge)

China-U.S 2025

2025 China-U.S. Young Maker Competition – Finals & International Youth Robotics Innovation Event

Jointly hosted by the Ministry of Education of China, Tsinghua University, and the Chinese Service Center for Scholarly Exchange (CSCSE) | 2025

Exhibition 26462 Suns

M P Birla millennium Gallery

London UK 2024

Art Work judge

Tsinghua University China-Italy Design Innovation Hub

Beijing China 2020

Guest speaker

Invited guest speaker for an international summer course, presented design works to international students.

Jin Temple Mural cultural relics restoration project

Beijing China 2019

core team member

under the leadership of the President of the China Mural Association, participating in the mural restoration of the Jin Temple. Contributed to a major national project focused on the preservation of cultural heritage sites

National Museum of China

As a key contributor, created the commissioned artwork titled "Crossing the Snow Mountain" for the National Museum of China, with a commission fee of 1 million RMB. The piece is now part of the museum's permanent collection.

DF Ventures Art Director

Responsible for organizing and managing art-related activities

AWARDS

London Design Awards Platinum Winner <Between stillness and the force>	United Kingdom 2025
French Design Awards Platinum Winner <Between stillness and the force>	France 2025
London international creative OFFICIAL SELECTION <Between stillness and the force>	United Kingdom 2025
Muse Design Awards Silver Winner <Mark of Time>	United states 2023
Muse Design Awards (Conceptual design) Silver Winner <Singing Nightingale>	United states 2023
Paris Design Awards (interior design) Winner <Singing Nightingale>	France 2023
The Third Chinese Fine Art Awards Gold Winner- <Battle of Chengpu>(Group work)	China 2020

PUBLICATION

- **Frieze** Magazine * No 246 November/December 2024
- **Tate** Tate Ect. - Issue 64 - Winter 2024.
- **China Daily** (中国日报)
- **V&A Magazine** issue 66.
- **Aesthetic Magazine**
- **Fad Magazine** Authored by Mark Westall the founder and senior editor from the art world at FAD Magazine.
- **Ourculture Mag** Authored by Modestas Mankus, he is the founder of Ourculture mag
- **Art daily** Artdaily is the world's first online art newspaper, established in 1996.
- **Global Times** (Huanqiu.com), China | 2024 Huanqiu is a nationally recognized media outlet affiliated with the People's Daily Press Group, covering my professional work and achievements.
- **China Contemporary Literature and Art Publishing House** By GUILIN HUAQIAO MUSEUM
- **Art China** (艺术中国)
- **Xinmin Evening News** (新民晚报)

EXHIBITION

Saatchi Gallery	London	2025
<Do you come from far away> ART COLLECTIVE: FROM THE ONE TO THE MANY		
22ND LONDON DESIGN FESTIVAL		
Gallery MCUBE	Nepal	2020
<Can you be my Virus> Made in Mind Series		
Standpoint Gallery	London	2021
<Would you like to please cheese with me> Prick&Stitch Alliance		
The National Art Museum of China	Beijing	2019
<Battle of Chengpu> The 13th National Exhibition of Fine Arts		
Imperial Ancestral Temple	Beijing	2017
<A conversation at work> Chinese Dream, Labor Beauty		
Bangladesh National Museum	Bangladesh	2019
<tattoo> The New Crafts International Emerging Artist Group Exhibition		
Freud Museum	London	2021
I object		
HIVE Holborn	London	2021
<All sorts of Ephymera>		
Art hill Gallery	London	2021
<The reveries of the many>		
Galerie Beaute du Matin Calme	Paris	2022
<GMT/CET>		
Prince Charles Cinema	London	2022
<Simulacra>		
Le Genie de la Bastille	Paris	2022
<island Muteness is our common tongue >		
Thames Art Center	New York	2022
<Can you be my virus>		
Gong Gallery	Los Angeles	2024
<Untitled>Assemblage		
Huaqiao Gallery	China	2019
<Wang Haolin> Hua Qiao International Exhibition		
Hong kong Expo	Hongkong	2024
<Huntington Dreams>		
Sasse Art Museum	Los Angeles	2026
Exhibition: When Vision Refuses to Explain		